

CV: Caroline Rothwell
www.carolinerothwell.net

EDUCATION

1989-1990 Wimbledon School of Art, London, Art Foundation Diploma
1990-1993 Camberwell College of Arts, London, BA Honours, sculpture
1997-1998 Hunter College, City University of New York/ University of Auckland, MFA, sculpture

SOLO SHOWS

2010 **Transmutationism**, Tolarno Galleries, Melbourne
2009 **Dispersed**, The Economist Plaza, London presented by Contemporary Art Society, London
Slamina, Maddox Arts, London
Exotopos, GRANTPIRRIE, Sydney
2008 **Blowback**, Artspace, Sydney
Blowback, Tolarno Galleries, Melbourne
2007 **The Law of Unintended Consequences**, GRANTPIRRIE, Sydney
2005 **New Worlds**, GRANTPIRRIE, Sydney
Into the Woods Sue Crockford Gallery, Auckland
2003/4 **Elsewhere** Djanogly Art Gallery, Lakeside Arts Centre, Nottingham
2002 **Migrations** Sue Crockford Gallery, Auckland
2000 **Psychodiagnostics**, Hanging Space, London
Orchis 4, Richard Walls Gallery, Dunedin Public Art Gallery, Dunedin
1999 **Heat Rash**, Vavasour/Godkin Gallery, Auckland
1998 **up side down**, Vavasour/Godkin Gallery, Auckland
1997 **New Work**, Vavasour/Godkin Gallery, Auckland
1996 **Shift**, Gregory Flint Gallery, Auckland
1995 **New Sculpture**, Gregory Flint Gallery, Auckland
1993 **New Work**, Spitalfields Centre, London

RECENT COMMISSIONS

2010 **Sydney City**: Albion Place - installation of stainless steel series (forthcoming)
2009 **Hong Kong Art Fair**: artist's project - inflatable installation
2008 **Artspace**, Sydney: Crop Seed (poppy) – donated multiple
2007 **Deutsche Bank, Sydney**: wall drawing installation
Ferrier Hodgson, Grosvenor Place, wall drawing installation and mobile sculpture
2004 **Auckland City**: series of steel sculptures
2002 **Museum of New Zealand Te Papa Tongarewa**, sculpture court

FORTHCOMING

2010 **McClelland Sculpture Prize**, Victoria
Your Move: Australian artists play chess, Bendigo Art Gallery, travelling

SELECTED GROUP EXHIBITIONS

2010 **ARTHK10**, Grantpirrie, International Hong Kong Art Fair
Lexicon, 5 person alumni show, Camberwell College of Arts, London
Cathy Temin and Caroline Rothwell, *New Sculpture*, Newcastle Art Gallery
2009 **New 2009: Selected Recent Acquisitions**, University of Queensland Art Museum
Darwin's Bastards, Verge Gallery, University of Sydney
Cass Sculpture Foundation, Goodwood Sculpture Park, England
Nature ID, Jan Manton Gallery, Brisbane
We are unsuitable for framing, Te Papa Tongarewa, Museum of New Zealand
2008 **Summer Show**, Maddox Arts, London
Neo-goth/back in black, University of Queensland Art Museum
Wastestate, Bearspace, London
Cardoso, Quilty, Rothwell & Zavros, Greenaway Art Gallery, Adelaide
The Dream Festival, inflatable sculptures, Yarra River, Melbourne
2007 **2007 – The Year in Art**, SH Ervin Gallery, Sydney
New Nature: Govett Brewster Gallery, New Plymouth, New Zealand
Arc Biennial, Brisbane

- Bloodlines: Art and the horse**, Hawkesbury Regional Gallery (travelling)
Poor Yorick, Riverway Arts Centre, Townsville
Unreal-esque, GRANTPIRRIE, Sydney,
Footnote: Off the Edge, Malaysian publication,
2006 **Terminus**: First Fleet Park, Circular Quay, Sydney
Random Access, McClelland Sculpture Park & Gallery, Victoria
2005 **Material Girls and Boys**, Deloitte's Head Office, Sydney
CCB Exhibition & Auction, Art Gallery of New South Wales, Sydney
2004 **Shift/break**, Govett-Brewster Art Gallery, New Plymouth,
2003 **3D Chicago**, Navy Pier, Chicago, USA,
Wonderland Artspace, Auckland
2002 **Scape Art + Industry Biennial** Christchurch
Changing Spaces - Sculpture Now Wellington International Arts Festival
Memos for a New Millennium Gus Fisher Gallery, Auckland
2001 **Interior Horizons: Art on the verge of Architecture and Design**
Te Tuhi Gallery, Manukau City
The Contingency of Vision, Gus Fisher Gallery, Auckland,
Off the Wall, Museum of New Zealand Te Papa Tongarewa
Bloom, Sue Crockford Gallery, Auckland
Adrift, Conical Contemporary Art Space, Melbourne
Prospect 2001: New Art New Zealand, City Gallery, Wellington,
Colour, Queen Street Studio Gallery, Belfast,
Wall Drawings: John Reynolds & Caroline Rothwell, Sue Crockford Gallery, Auckland
2000 **Measure of Strangeness**, Artspace, Auckland
1999 **Visa Gold/Wallace Award** finalist, Wellington City Art Gallery, Christchurch
The Promoter, Ten Artists Northern Steamship Co, Auckland
1998 **Committed** Pakuranga Centre, Manukau City
1997 **MFAs in NY**, Hunter College Gallery, New York
1996 **Chairs**, Vavasour/Godkin Gallery Auckland
100x100x100, Drawings Gallery, Auckland
1995 **Exposure**, Auckland City Art Gallery

SELECTED RECENT BIBLIOGRAPHY

- 2010, Nair, U, The Economic Times, India, ArtHK10: *A place to cherish sculptors*
2009, Spencer-Jones, R, Daily Telegraph, UK, 26/10/09: *10 best places to see sculpture outdoors...*
2009, The Contemporary Art Society and The Economist group, Caroline Rothwell, *Dispersed*
2009, Turner, J, *Slamina*, exhibition publication
2009, Johnston, R, Caroline Rothwell – *Extopos*, Antennae (online), UK
<http://www.antennae.org.uk/Diary1.html>
2009, Clement, T, Sydney Morning Herald, Critics Picks, 20/2/09
2009, Crawford, A, *What happens when a mouse breeds with a tiger*, exhibition publication
2009, Bawden, L, Caroline Rothwell, *Extopos*, New Zealand Art Monthly (online), April
http://www.nzartmonthly.co.nz/carolinerothwell_001.html
2009, Art and Australia, exhibitions
2008, Crawford, A, *Gothic candour: I am the coffin that will not be silent*, Art Monthly Australia, no 216
2008, Morrow, C, *Architecture of Shadows: the sculptures of Caroline Rothwell*, Column 2
2008, Somerville, J, Interview, *New Work*, Art World, #2
2008, Clements, T, *Law of Unintended Consequences*, review, Sculpture Magazine (USA)
2008, Higgins, J, *Caroline Rothwell, 50 Most Collectable Artists*, Australian Art Collector, #43
2007, Lewis, C, Exhibition Preview, Australian Art Collector, # 40
2007, Crawford, Ashley, *Caroline Rothwell, 50 of Australia's Most Collectable Artists*, Australian Art Collector, # 39
2007, Iaccarino, C, The Law of Unintended Consequences, Sydney Morning Herald, 28/4/07
2007, Clement, T, Sydney Morning Herald, critics picks, 5/4/07
2006, Middleton, J, *Artist Profile: Caroline Rothwell*, National Association for the Visual Arts
2006, Jones, J, *Growing awareness*, Hybrid review, Daily Telegraph 9/6/06
2006, artist's interview, 2SCR
2006, Lewis, C, *Terminus projects*, www.terminusprojects.org

2006, Lindsay, R, *Random Access*, exhibition publication
2005, Clement, T, Critic's Pick, Sydney Morning Herald, 23/9/05
2005, Lewis, C, *New Worlds*, exhibition catalogue
2005 Australian Vogue, interview, October
2005, Martin, L, School's first resident artist ..., Sydney Morning Herald, 16/3/05
2005 Caroline Rothwell, resident in Bondi, Art in New Zealand
2005, Rees, S, *Break/Shift*, Govett-Brewster publication
2005, Material Girls and Boys, exhibition publication

RESIDENCES

2008 studio residency, Artspace, Sydney
2006 Artist in Residence, Darlinghurst Public School, Sydney
2005 Artist in Residence, Margaret Whitlam Studio, Bondi Public School, Sydney
2003 Universitas 21 Inaugural Cultural Residency, artist in residence, Nottingham University

COLLECTIONS

Art Gallery of South Australia
University of Queensland Art Museum
Lyon Housemuseum
Deutschebank, Sydney
Ferrier Hodgson, Sydney
Artbank, Sydney
Ministry of Internal Affairs, NZ
Te Papa Tongarewa, Museum of New Zealand
Auckland City Art Gallery
Chartwell Trust, NZ
James Wallace Trust, NZ
Private collections internationally

OTHER RELEVANT EXPERIENCE

1998-2003 University of Auckland, Lecturer in Fine Art, Sculpture
1997 New York, assistant to Sol LeWitt, wall drawing installations